

# 12 Etude 習作

Shinichi Suzuki  
鈴木 鎮一

それぞれの音をひいたあと弓をとめる。

Stop the bow after each note. Arrêter l'archet après chaque note. Den Bogen nach jeder Note an halten. Detenga el arco después de cada nota.

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The music is characterized by short, detached notes with specific fingerings indicated above the notes. The first staff contains two measures of eighth notes, followed by two measures of quarter notes, and ends with two measures of eighth notes. The second staff continues with eighth notes and quarter notes, including a four-fingered chord (4) in the first measure. The third staff features eighth notes and quarter notes, with a four-fingered chord (4) in the first measure and a final measure ending with a double bar line. The fourth staff concludes the piece with eighth notes and quarter notes, ending with a double bar line and repeat dots.

## Variation

# Exercises for the close 1 – 2 finger pattern

Play these studies on all strings.  
Use proportionately less bow in faster speed.

0 4 0 4

1

4 4 4 4

1

Var. 1 Var. 2 Var. 3

WB UH WB LH etc. WB UH WB LH etc. WB etc.

WB — whole bow UH — upper half LH — lower half

## Finger Placement Studies

Ex. 1 Practice resetting the finger firmly on each single string. Keep left elbow flexible, swinging in under the viola for the C string, and back to the left for A string notes.

Ex. 2 Practice staccato first, then legato. Set finger first, then bow, then play.

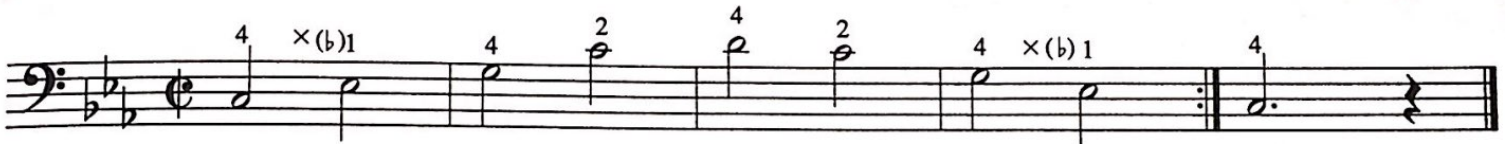
The image shows two musical exercises for viola. Exercise 1 is written on a single staff in C major (one sharp) and common time. It consists of a sequence of notes: G2 (0), A2 (0), B2 (0), C3 (0), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5. The first four notes have a '0' above them. Exercise 2 is written on two staves in C major (one sharp) and common time. The first staff has notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. The second staff has notes E4, F4, G4, A4, B4, C5, and D5. The notes E4, F4, G4, and A4 in the second staff have a '4' above them. The exercise concludes with a double bar line.

## Tonalization

Each lesson should begin with a tonalization.  
Try to produce a beautiful tone. Use full bows.



Maintain the same volume and intensity throughout each bow stroke.



# Tonalization

